

The Little Mermaid Final Schedule

Document/Item Due Dates

ITEM	DUE DATE
"Audition Ticket"	Your Audition
"Contract Signature Page"	Your Audition
\$25.00 Donation	Your Audition
"Music Rehearsal Contract Signature Page	Leads: 10/8 Rehearsal Full Cast: 12/4 Rehearsal
Concession Item	1/28-2/19
"Shoutout Form"	2/4
"Sponsorship Form + Money"	2/4

Schedule

October

Monday, 10/1	6:00PM	Parent Meeting: Hillside Auditorium
Monday, 10/8	3:30PM-6:00PM	Auditions
Tuesday, 10/9	3:30PM-6:00PM	Auditions
Wednesday, 10/10	3:30PM-6:00PM	Auditions
Thursday, 10/11	3:30PM-6:00PM	Auditions
Friday, 10/12	1:30	Callbacks posted outside front office
Saturday, 10/13	9:30AM-12:00PM	Callbacks
Monday, 10/15	Cast list posted outside front office after 7th Period	

Individual/Lead Rehearsals

These rehearsals are designed for Mr. Nate to be able to work one on one with the various leads of the show. In these rehearsals, the actors will learn and rehearse the dialects, songs, lines, entire scenes, characterization, and physical movements that correspond with their characters. These rehearsals are essential to the success of the show and **each leading actor/actress must be able to make the rehearsals assigned to them. No makeup rehearsal dates will be created.**

All Individual/Lead Rehearsals take place from 3:30PM-5:00PM

Tuesday, 10/16 Full Read Through: All Leads Required

Wednesday, 10/17 Scene 2-Pages 6-10.

Characters: Triton, Seahorse, Sebastian, & All Mersisters
Song: "Daughters Of Triton"

- Tuesday, 10/23** **Scene 3-Pages 10-20**
Characters: Flounder, Ariel, Scuttle, & All Gulls
Songs: "Human Stuff"
- Wednesday, 10/24** **Scene 4-5 Pages 20-24**
Characters: Jetsam, Flotsam, Ursula, Ariel, Triton, Sebastian,
& Flounder
Songs: None
- Thursday, 10/25** **Scene 6-7—Pages 24-41**
Characters: Ariel, Flotsam, Jetsam, Sebastian, Eric, Grimsby,
Flounder, Scuttle, & Pilot
Songs: None
- November**
- Wednesday, 11/7** **Scene 8-9—Pages 42-55**
Characters: Ariel, Scuttle, Grimsby, Eric, All Mersisters, Flounder,
Triton, & Sebastian
Songs: "She's In Love"
- Thursday, 11/8** **Scene 10—Pages 55-58**
Characters: Ariel, Triton, Sebastian, Jetsam, Flotsam, & Flounder
- Tuesday, 11/13** **Scene 11-Pages 58-67**
Characters: Ariel, Ursula, Flotsam, & Jetsam
Songs: "Poor, Unfortunate Souls"
- Wednesday, 11/14** **Scene 12-13-Pages 67-74**
Characters: Flounder, Sebastian, Scuttle, Eric, Ariel, & Chef Louis
- Thursday, 11/15** **Scene 14-15—Pages 74-86**
Characters: Carlotta, Eric, Grimsby, Ariel, Sebastian, Flounder,
Scuttle, Jetsam, & Flotsam
- Tuesday, 11/27** **Scene 16—Pages 86-91**
Characters: Carlotta, Grimsby, All Princesses, Eric, Ariel, & Ursula
- Wednesday, 11/28** **Scene 17-18—Pages 91-97**
Characters: Ariel, Triton, Sebastian, Flounder, & Ursula
- Thursday, 11/29** **Scene 19-20—Pages 97-104**
Characters: Ursula, Eric, Pilot, Flotsam, Jetsam, Sebastian, Ariel,
Flounder, Triton, & Grimsby

Cast Rehearsals

Cast rehearsals, starting on 12/4, take place from 3:30PM to 6:00PM on Tuesdays, Wednesdays, and Thursdays in Hillside's Auditorium. The entire cast is **REQUIRED** to be at each rehearsal from 3:30PM until 5:00PM. The remaining hour of rehearsal is dedicated to individual groups of actors including, leads, dancers, tech crew, and lead chorus members. Each of these different groups is responsible for keeping track of the 5:00PM to 6:00PM rehearsals for which they are assigned to stay.

December

- Tuesday, 12/4** **Full Cast:** Music/Choreography Rehearsal-“Fathoms Below”
Individual: Mersisters: “Daughters of Triton”
- Wednesday, 12/5** **Full Cast:** Music/Choreography Rehearsal- “Fathoms Below” & “Under the Sea”
Individual: Ariel: “Part of Your World,” Part of Your World, Reprise 1,” & “Part of Your World, Reprise 2”
- Thursday, 12/6** **Full Cast:** Music/Choreography Rehearsal-“Human Stuff,” “Fathoms Below,” & “Under the Sea”
Individual: Scuttle, All Gulls, Ariel, & Flounder: “Human Stuff”
- Tuesday, 12/11** **Full Cast:** Music/Choreography Rehearsal-“Human Stuff” plus all learned numbers
Individual: Mersisters & Flounder: “She’s In Love”
- Wednesday, 12/12** **Full Cast:** Music/Choreography Rehearsal-“Prince Eric’s Ship,” “The Storm,” & “She’s In Love”
Individual: Ursula, Ariel, Flotsam, & Jetsam: Poor, Unfortunate Souls
- Thursday, 12/13** **Full Cast:** Music/Choreography Rehearsal-Review all numbers
Individual: Ursula, Ariel, Flotsam, & Jetsam: Poor, Unfortunate Souls
- Tuesday, 12/18** **Full Cast:** Music/Choreography Rehearsal-“She’s In Love,” “Poor Unfortunate Souls,”
Individual: Chef Louis: “Les Poissons”
- Wednesday, 12/19** **Full Cast:** Music/Choreography Rehearsal-“Les Poissons” Plus all learned numbers
Individual: Ariel & Eric: “One Step Closer”
- Thursday, 12/20** **Full Cast:** Music/Choreography Rehearsal-All Learned Numbers. Polish as needed
Individual: Sebastian: “Under the Sea” & “Kiss the Girl”

Rehearsals Starting January 8, 2017

Same as before with the following changes. Full cast is required to stay for the full rehearsal every Tuesday and Dancers must stay for the full rehearsal every Wednesday. Some Monday rehearsals as well as one Saturday rehearsal have been added.

January

- Tuesday, 1/8** **Full Cast:** Music/Choreography Rehearsal-“Kiss the Girl” Plus all learned numbers
- Wednesday, 1/9** **Full Cast:** Music/Choreography Rehearsal-“Part of Your World Finale” Plus all learned numbers
Individual: Dancers-Choreography TBD
- Thursday, 1/10** **Full Cast:** Music/Choreography Rehearsal-
Individual: Blocking Review: Scenes 2-5: All leads in those scenes required
- Tuesday, 1/15** **Full Cast:** Music/Choreography Rehearsal-Review/Polish
- Wednesday, 1/16** **Full Cast:** Music/Choreography Rehearsal-Review/Polish
Individual: Dancers-Choreography TBD
- Thursday, 1/17** **Full Cast:** Music/Choreography Rehearsal-Review/Polish
Individual: Blocking Review: Scenes 6-11: All leads in those scenes required
- Tuesday, 1/22** **Full Cast:** Music/Choreography Rehearsal-Review/Polish
- Wednesday, 1/23** **Full Cast:** Music/Choreography Rehearsal-Review/Polish
Individual: Dancers-Choreography TBD
- Thursday, 1/24** **Full Cast:** Music/Choreography Rehearsal
Individual: Blocking Review: Scenes 12-20: All Leads in those scenes required
- Tuesday, 1/29** **Full Cast:** Music/Choreography Rehearsal-Review/Polish
- Wednesday, 1/30** **Full Cast:** Music/Choreography Rehearsal-Review/Polish
Individual: Dancers-Choreography TBD
- Thursday, 1/31** **Full Cast:** Review/Polish All Numbers
Individual: Review TBD-All Leads Standby

February

Monday, 2/4	3:30PM-5:00PM Full Blocking Run/Review: ALL LEADS REQUIRED
Tuesday, 2/5	Full Cast: Costumes
Wednesday, 2/6	Full Cast: Costumes/Makeup/Polish Individual: Dancers-Choreography TBD
Thursday, 2/7	Full Cast: Costumes/Makeup/Polish Individual: Review TBD-All Leads Standby
Saturday, 2/9	9:00AM-2:00PM-Camp Mermaid Full Cast Required-BRING YOUR OWN SACK LUNCH!!

Starting Monday, February 11, many changes occur in the rehearsal schedule.

Please pay special attention to rehearsal times as they last longer. Food is provided for many of these rehearsals. NO CAST MEMBER IS PERMITTED TO MISS A REHEARSAL FOR ANY REASON FROM MONDAY, 2/11 TO THE END OF THE FINAL PERFORMANCE ON MONDAY, 2/25 Likewise, this means that no cast member may miss school on any of these days as well.

Monday, 2/11	3:30PM-7:00PM	Review of all things needed. Choreography/ Blocking "Finale" & "Bows" FOOD PROVIDED
Tuesday, 2/12	3:30PM-7:00PM	CHUNKING TBA FOOD PROVIDED
Wednesday, 2/13	3:30PM-7:00PM	CHUNKING TBA FOOD PROVIDED
Thursday, 2/14	3:30PM-7:00PM	CHUNKING TBA FOOD PROVIDED
Monday, 2/18	NO REHEARSAL-PRESIDENT'S DAY	
Tuesday, 2/19	3:30PM-8:00PM-FULL DRESS. FOOD PROVIDED	

PERFORMANCE DATES ON NEXT PAGE

PERFORMANCE DATES
Call Times TBA

Wednesday, 2/20 9:30AM-Elementary Matinee
Wednesday, 2/20 7:00PM-Opening Performance
Thursday, 2/21 7:00PM-Evening Performance
Friday, 2/22 12:00PM (ish) Hillside Matinee
Friday, 2/22 7:00PM-Evening Performance
Saturday, 2/23 1:00PM-Matinee Performance
Saturday, 2/23 2:30PM-4:00PM Cast Party-Hillside Commons
Saturday, 2/23 7:00PM-Evening Performance
Monday, 2/25 7:00PM-Evening Performance